



The Art Room Auction, 9 November 2011

HALCYON GALLERY

What is The Art Room?

The Art Room offers art as therapy to some of the most vulnerable, challenging, disruptive or withdrawn children in mainstream schools. Its work is aimed at 5 to 16 year olds who are experiencing serious difficulties and may be at the risk of exclusion. The Art Room offers a respite from their pressured lives.



Working closely with schools, a programme is offered to the children in small groups where they can learn and achieve through art.

The Art Room works with children to increase their self-esteem, self-confidence and independence.

Some of the children have specific learning difficulties, may be traumatised or may have had an interrupted education. Others have recently arrived in this country, have suffered bereavement or separation or are school refusers. Some of our young people are self-harmers, some are prime-carers within their family and may be looked-after children (children in care).

These young people have many difficulties and face enormous challenges in their lives. At The Art Room, we give them the support that they need at a time when they most need it.

There are five Art Rooms:

- Oxford Spires Academy, "Alexandra's Room", Oxford
- Rose Hill Primary School, "Pippa's Room", Oxford
- Orchard Meadow Primary School Oxford
- Matthew Arnold School, Oxford
- Robert Blair Primary School, "Outset Families Room", London

"...We are very excited about the benefits that The Art Room can bring to our own school community and the wider community of schools in the area. We have many vulnerable children who are already accessing the support of The Art Room's structured and nurturing therapeutic environment where they can have a fresh start and find success in the art-based activities. We strongly believe that the arts play a crucial role in building children's self-esteem and confidence, enabling them to go on to be creative, thoughtful members of society."

Mark Miller, Head of Robert Blair Primary School, Islington

"I have always been rubbish at school. I did not know I could paint. I am proud of the chair that I made and I'll put it in my baby's room."

15 year old girl

"The Art Room definitely saved him. He was going nowhere and now he is doing his GCSEs."

Mother of a 15 year old boy

"My 7 year old would not talk after her father died. At The Art Room, she started to talk and it helped her a lot. I am grateful to The Art Room."

Mother

"I love The Art Room. It showed me that I can do good work. I am less angry in class and I have not shouted or thrown a chair at the teachers this term."

13 year old girl

All the money that we raise tonight will go towards supporting children and young people during their time at The Art Room.



01 CATHERINE & LAURENCE ANHOLT

Catherine and Laurence Anholt are one of the world's most successful author/illustrator teams. They have produced over 100 children's titles which are published in dozens of languages around the world. Their books have won numerous awards including the prestigious Nestlé Smarties Gold Award on two occasions.



02 ALISON BERRETT

Working mainly with oil paints, pastels and charcoal, Nuneham Courtenay based Berrett also uses photographs and drawings as preparatory tools for working on site. Her inspiration comes essentially from nature and is the result of a passion for colours, shapes, and patterns, found in the natural world. In 2004 she was awarded the Trevor Osborne Prize of a solo show at The O3 Gallery, Oxford Castle and has exhibited at The Museum of Modern Art, Oxford. Alison was recently awarded the Alexandra Reinhardt award and has spent a term working with The Art Room students in Oxford.



03 ADAM BIRTWISTLE *A giantship of full bloated proportions*

Adam Birtwistle studied sculpture for four years at Chelsea School of Art and followed this with two years at the Arch Bronze Foundry, working with Ben Kneale. Among others, Birtwistle has done portraits of the painters Craigie Aitchison and Peter Blake. Fascinated by 'performers' of all descriptions, among his varied subjects are astronomer Sir Patrick Moore, Winston Churchill, Jeremy Irons and Dame Marjorie Scardino. Lord Gowrie, chairman of the Arts Council (1994/1998), described Adam Birtwistle as "an artist who brings off something uncommon and difficult. He is a serious painter with wit. This quality shows in both composition and brushwork."



04 NICOLA BAYLEY *The Elvis Cat*

Nicola Bayley is a painter, perhaps best known for her loving, detailed illustrations of cats. She has illustrated many acclaimed picture books including *The Necessary Cat*, *Katje the Windmill Cat*, *The Curious Cat* and *The Mousehole Cat* (by Antonia Barber), which was chosen as the British Book Awards Best Illustrated Children's Book of the Year in 1991.



05 HILDEGARD BECHTLER *Original oils of front & back cover of 'Don Giovanni' for Glyndebourne Programme, 1994*

Hildegard Bechtler's distinguished and award-winning career encompasses set and costume design in theatre, opera and film worldwide. She received a nomination for the Evening Standard Best Designer for her work on Iphigenia at Aulis and won the Olivier Award for Best Production 2007 for The Crucible. She has designed operas for The Royal Opera, ENO, Canadian Opera Company, Bavarian State Opera, Glyndebourne, La Scala, Opera North, Sydney Opera House, Paris Opera, Santa Fe Opera and Scottish Opera.



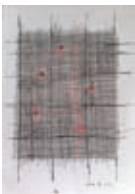
06 TESS BLENKINSOP

Tess Blenkinsop trained at Edinburgh College of Art and spent many years as in-house designer for jewellery manufacturers. She set up in her own business in 2000, creating one-off and commissioned pieces. She combines silver and sea glass found on the shoreline, worn into smooth pebble shapes by the waves. She also produces collections of jewellery for the Tate Galleries in London and St Ives which have been inspired by their major exhibitions such as: Brancusi, Louise Bourgeois, Man Ray and Rothko. Tess currently volunteers at one of our Art Rooms in Oxford.



07 ANTHONY BROWNE

Gorillas feature in many of Illustrator Anthony Browne's books. He says, "I am fascinated by them and the contrast they represent – their huge strength and gentleness. They're thought of as being very fierce creatures and they're not." Browne's illustrations also reveal his love of the Surrealist painters (look out for all the disguised bananas hidden in Anthony's books!). He has won many prizes for his work, including the Kate Greenaway Medal (twice) and the Kurt Maschler Award (three times). In 2000 he received the Hans Christian Andersen Award for his services to children's literature – the first British illustrator to win the prize since 1956. In June 2009 Anthony Browne was made Children's Laureate, a post awarded once every two years to an eminent children's writer or illustrator to celebrate outstanding achievement in their field. Anthony is a Patron of The Art Room.



08 HARRISON BIRTWISTLE

Patch I

Birtwistle studied at the Royal Academy of Music and afterwards made a living as a schoolteacher. In 1975 Birtwistle became musical director of the newly established Royal National Theatre in London, a post he held until 1983. He has been honoured with a knighthood (1988) and as a Companion of Honour (2001). From 1994 to 2001 he was Henry Purcell Professor of Composition at King's College London.



09 SARAH CAMPBELL

Special Delivery

2011 marks Sarah Campbell's fiftieth year as textile designer and also saw the launch of an exclusive new interiors collection for Linea at House of Fraser. Along with her late sister and design partner, Susan Collier, the award winning designers have created their vivid floral prints for the likes of Yves Saint Laurent and Liberty of London. One of the highlights of their careers has been that they were the first and only designers of printed textiles to win the coveted Duke of Edinburgh's designer prize and the first women to do so.



10 RORY CARNEGIE

Uncertain Entry 1/7

Rory Carnegie's work appears in many national publications including *The Observer*, *The Telegraph Magazine*, *The Sunday Times*, *GQ* and *The Independent Magazine*. He has received many awards for his work for advertising campaigns including D&AD and Silver Circle, two prizes for best photography at the Campaign Press and Poster Awards and was selected for Best Photography by Creative Review in both 2007 and 2008. He has won six awards at the Association of Photographers, most recently a much coveted Gold award in 2008. His work has been exhibited at the National Portrait Gallery, Modern Art Oxford, the Royal Geographical Society and the Charing Cross Road Gallery.



11 EMMA FAULL *Endangered Birds*

Emma is a watercolour painter of birds, particularly endangered species. Her paintings are held in many permanent collections, including the Audubon Society in the USA, the National Museum of Athens and over a dozen with The Queen and the Duke of Edinburgh. Emma was commissioned to paint The Queen's sixtieth Birthday present from the Royal Household and the Heads of Commonwealth commissioned her to paint their Golden Wedding gift to their Head of State. She has exhibited worldwide with over 25 solo shows to her credit.



12 DAVID CHIPPERFIELD *Sketch - James Simon Gallery - The new entrance building on Berlin's Museum Island (currently under construction)*

Sir David Chipperfield CBE, RA, RDI, RIBA is a British architect. He worked at the practices of Douglas Stephen, Richard Rogers and Norman Foster, and in 1984 established his own practice, David Chipperfield Architects. In 1999, David Chipperfield was awarded the Tessenow Gold Medal, which was followed by a comprehensive exhibition of his work. Chipperfield was the only British architect to be shortlisted for the commission to design Tate Modern. He was awarded the Royal Gold Medal from the Royal Institute of British Architects in 2011.



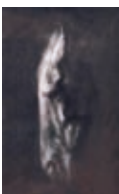
13 MIRANDA CRESWELL *Dipper in Rushing River*

Miranda Creswell studied at Camberwell School of Art in the 1980s and since then has held many solo and group exhibitions; for instance at Cadogan Fine Art, Leighton House, Modern Art Oxford and Ely Cathedral. She has taught at RADA and in Brixton Prison. Creswell has been Artist in Residence at both the Nuffield Hospital and Harris Manchester College in Oxford.



14 ELEANOR FEIN *Oscar and his Mouse*

Eleanor Fein was for many years a children's book illustrator. She wrote and illustrated *Oscar and his Mouse* in the 1980s which was published by Methuen. She had a solo exhibition in London at the Angela Flowers Gallery *Artist of the Day* in 2004; 20/21 Vision Exhibition with Lena Boyle Fine Art also in 2004; at Mixed Shows with John Iddon, Fine Art in 2004 and 2005 and shows regularly at the Bohun Gallery in Henley.



15 NIC FIDDIAN-GREEN *Horse at Water*

Nic Fiddian-Green's first show at the Sladmore was over 10 years ago. Fiddian-Green has shown in a number of successful one man exhibitions in Bruton Place, New York, Dublin, Paris, Sydney, and at Art fairs all over the World. The original influence of the elegant Parthenon frieze is still apparent in the new sculpture. He has re-visited his earliest inspiration and the classical Greek principles of grace, beauty, serenity and harmony are balanced with new sensibilities and his own considerable experience of working on the subject over the years, with the added factor of the truly monumental scale working to stunning effect.



16 JENNIE FOLEY

Walk in the park

Jennie Foley has had a long and successful international career as a textile designer and also taught part-time for several years in the Printed Textile and Surface Pattern departments of Manchester Polytechnic (MMU) and North Staffs Polytechnic, and as a visiting lecturer and moderator in other colleges in the UK. She is now concentrating on painting.



17 CAROLINE CHARLES

Caroline Charles began in the world of fashion at art school, followed by a couture apprenticeship; she then worked for Mary Quant and was inspired by couturiers as well as the youth quake of the early 60's in London. In the 90's Caroline Charles designed the official scarf to mark the 40th anniversary of the accession of the Queen. As she celebrated her own 40th anniversary, Caroline Charles was awarded an OBE for services to the British Fashion Industry. Celebrations followed at the Victoria & Albert Museum with another award from the British Fashion Council.



18 ALISON CHITTY

Alison Chitty is an award winning theatre designer, and film production designer. She has worked in theatres and opera houses all over the world and is particularly known for her collaborations with Francesca Zambello, Sir Peter Hall, Sir Harrison Birtwistle and with Mike Leigh, with whom she has worked for over 30 years. This work is the colour palette for the costumes for Mike Leigh's hugely successful play 'Grief' at The National Theatre. The sell out play is now on tour before returning to the NT in November. 'Grief' is up for two *Evening Standard* awards for Lesley Manville and Mike Leigh.



19 NICOLA GRESSWELL

Emperor Alexander

Nicola Gresswell studied Textiles and Fine Art at Camberwell School of Art. She has received design commissions from Conran, Marks & Spencer and Hallmark. Her work has been exhibited at the Royal Academy Summer Exhibition, Modern Art Oxford and the Royal College of Art.



20 MITCH GRIFFITHS

Unusually for today, Mitch Griffiths' work unconsciously navigates between contemporary reality and the long tradition of allegorical painting in Western art. Griffiths is inspired by the light and composition of Old Master paintings, a style he uses to depict the issues concerning 21st-century British society. His main subject is the transient and throwaway nature of contemporary culture, which is held in stark contrast to the permanence and indelibility of oil paint on canvas. His subjects highlight Griffiths' highly developed skills as a draftsman, painter and ultimately as a keen observer and inventor of today's iconography. Griffiths' works are highly desirable and have been featured in many prominent collections, exhibitions and institutions including the National Portrait Gallery.



21 MARK HADDON

Starry Eyes

Best known as the author of the multi-award-winning *The Curious Incident of the Dog in the Night-Time*, Mark Haddon is also a poet and writer for TV and radio. He has illustrated many of the books he has written. Mark is also an accomplished painter.



22 MAGGI HAMBLING

Night Wave

Hambling's reputation was formed by a major series of portraits of the celebrated British comedian Max Wall, produced while she was the first Artist-in-Residence at the National Gallery, London (1980–81), and exhibited at the National Portrait Gallery in 1983. Maggi Hambling is a figurative painter, sculptor and printmaker whose strong identification with her subjects is expressed in bold handling and colour.



23 SEAN HENRY

Sean Henry is a sculptor who began his career in California and in 1991 joined the Department of Ceramics at the University of California as a visiting artist. His abiding subject is Everyman and themes of the human condition run through his work. In 2005 he was commissioned by the Arts Council North East to create a 40 foot sculpture 300m out to sea off the coast of Newbiggin-by-the-Sea, near Newcastle.



24 KASSANDRA ISAACSON

Fan Mail for The Art Room

Kassandra Isaacson trained at the Ruskin School, Oxford. She is a founder member of Oxford Printmakers Cooperative, teaches art and regularly exhibits her own work. Cassandra has run workshops with the students in The Art Room in Oxford.



25 PATRICK HUGHES

Hearty

Patrick Hughes first exhibition was in 1961 and he has been exhibiting with the Angela Flowers Gallery since 1970. His work is exhibited all over the world and in 2009 he has had exhibitions in Dubai, British Columbia, India, Japan and London.



26 SIMON GUDGEON

One of Britain's leading contemporary sculptors, Simon Gudgeon has a signature smooth style that marvellously concentrates spirit and nature. His minimalist, semi-abstract forms depict both movement and emotion of a moment captured with a visual harmony that is unmistakably his own. Gudgeon strongly favours a pared-down approach to sculpture, embodying the flowing line of the skeleton, turning it into "*something abstract, taking away more and more information, but... maintaining the inherent tactile core, so the form is still identifiable.*" Using the smallest of details, such as the arching of a neck, Gudgeon moulds his forms, suggesting rather than depicting a bird or mammal – the temperament of the creature is caught with real clarity.



27 BARBARA MACFARLANE

Barbara Macfarlane studied at Exeter College of Art & Design. She graduated in 1980 and then spent several years travelling, mostly in India and always painting landscape. Outside she paints in ink and watercolour. In the studio she paints on a larger scale in oils. Macfarlane has always used watercolour in her sketchbooks. She draws with paint, recording shapes, structures and colours.



28 SIMON HITCHENS

Study for Two Faced

Simon Hitchens graduated in Fine Art from the University of the West of England in 1990, and his work has been exhibited around the world since then. He frequently exhibits in solo and group exhibitions, undertaking private commissions and numerous large scale public commissions. He was elected Fellow of the Royal British Society of Sculptors in 1998, was the winner of the 2003 Millfield School Sculpture Competition and was short listed for the Jerwood Sculpture Prize in 2004.



29 CAMERON MACKINTOSH

Sir Cameron Anthony Mackintosh (born 17 October 1946) is a British theatrical producer notable for his association with many commercially successful musicals. At the height of his success in 1990, he was described as being “the most successful, influential and powerful theatrical producer in the world” by the New York Times. He is the producer of shows such as *Les Misérables*, *The Phantom of the Opera*, *Mary Poppins*, *Martin Guerre* and *Cats*.



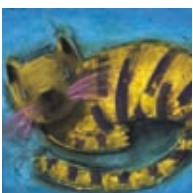
30 PENELOPE MADDEN

Penelope Madden's paintings deal with the human figure, ‘...proceeding from the photographic essence of the caught moment, to evoke the ambiguity that lies either side of it.’ She has an MA in Fine Art from Wimbledon College of Art as well as an MA in Sequential Design from the University of Brighton. She has worked as a designer for major publishing houses; Pentagram Design, Walker Books, Faber and Faber and Penguin Books.



31 SUSAN MOXLEY

Susan Moxley studied fine art in South Africa and London. Her prints and paintings are exhibited throughout Britain and internationally. She has illustrated numerous children's books and novel covers including the Mary Wesley series published by Black Swan. Susan also works in stained glass and has completed a number of commissions for both private and public spaces. Susan has run workshops with the students in The Art Room in Oxford.



32 PEDRO PARICIO

Spanish artist Pedro Paricio tirelessly explores the methods, techniques and expressive qualities of paint. Paricio's colours are bright and harmonious, while his playfully awkward compositions jarringly surprise the viewer. In contrast, Paricio's subjects – which reference the most well-known of Western artists – are often mysterious and evoke a sense of disquiet. For Paricio, painting provides endless possibilities, so he dismisses the thought of using other modes of representation, media or technology in response to current fashions in art.



33 **JAN PIENKOWSKI**
*Original work for 'The thousand nights and one night'
from the tale of 'The Fisherman and the Genie'*

Twice winner of the prestigious Kate Greenaway Medal; first in 1972 for his silhouette illustrations to Joan Aiken's *The Kingdom Under The Sea* and again in 1980 for *Haunted House*, Jan Pienkowski is one of the most original talents working in children's book illustration today. He used his silhouette technique to dramatic effect in *The Fairytale Library* and other books. He pioneered the modern pop-up book with *Haunted House*, *Robot*, *Dinner Time*, *Good Night* and 17 others. *Meg & Mog*, the much loved series of books which Jan created with Helen Nicoll, has reached 16 titles.



34 **MAURO PERUCCHETTI**
Mauro Perucchetti's unique, eye-catching and highly desirable sculptures bring typical Pop Art themes into the twenty first century. Using a range of brightly coloured, unusual and highly finished materials such as pigmented resin, polished aluminium, glass, granite, Swarovski crystals and gold leaf, Perucchetti unites Pop aesthetics with social comment, addressing some of the most pressing and difficult issues in today's society. Above all, Perucchetti is an artist who is connected; he sees the bigger picture of world affairs and uses his art to convey the pulse of contemporary society. Perucchetti's iconic *Jelly Baby Family* is currently placed at Marble Arch, in central London.



35 **KORKY PAUL**
Korky Paul, born in Zimbabwe, is an award-winning children's illustrator of international renown. He studied Fine Art at Durban Art School and Film Animation at CalArts, California. He has illustrated *Winnie the Witch* and many other successful children's books for OUP, Random House and Penguin and his work is published in over 25 languages. Korky is a Patron of The Art Room.



36 **ANDREW MARR**
Andrew Marr is a journalist and political commentator. He edited *The Independent* for two years until May 1998, and was political editor of BBC News from 2000 until 2005.



37 **PETER RANDALL-PAGE**
Peter Randall-Page studied sculpture at Bath Academy of Art. During the last 25 years his sculpture, drawing and prints have been exhibited widely in the UK and abroad. His work is represented in public and private collections throughout the world, including the Tate Gallery and The British Museum.



38 LORENZO QUINN

Internationally renowned sculptor Lorenzo Quinn is regarded as one of the leading contemporary artists working today. Inspired by the great masters, Michelangelo, Bernini, Carpaux and Rodin, Quinn's monumental sculptures transmit emotion and meaning. His passion and his political and religious beliefs flow through his work, which he regards as a way to bring beauty and perceptive thought into the world. Quinn's work has been shared by many, having been installed in superb international public locations. Most recently Quinn's *Vroom Vroom* and *Hand of God* have been placed outside The Dorchester on Park Lane, while his two-part installation *This is Not a Game*, placed on San Servolo Island, Venice, Italy, was a key work at the 54th Venice Biennale, Summer 2011.



39 JANE RAY

Home is where the heart is

Jane Ray studied Ceramics at Middlesex University. Since graduating she has become well known as a picturebook author and illustrator with a particular interest in fairy tales. Her books include *Can You Catch a Mermaid?* *Romeo and Juliet retold* by Michael Rosen and *The Lost Happy Endings* by Carol Ann Duffy. Her latest books are *The Doll's House Fairy* and *Snow White* and she has been involved with 'In The Picture', a project which aims to get positive images of disability into children's books. Jane has run several workshops at all The Art Rooms.



40 PAULA REGO

Born in Portugal, Paula Rego, painter, printmaker and illustrator has lived and worked in Britain since 1951. She was the first Associate Artist at the National Gallery and was nominated for the Turner Prize. In 2005 she was awarded an honorary doctorate by Oxford University. The Paula Rego Museum, dedicated to her life and works, opened recently near Lisbon. The critic Robert Hughes has called her the 'best painter of women's experience alive today'. Her work is held in museums and collections all over the world.



41 FRANCESCA SHAKESPEARE

Gone Fishing

At the moment, Francesca Shakespeare divides her time between painting and teaching. She runs workshops in various locations including the Ashmolean Museum, and her project 'Spoonrace' won a National Lottery grant. Her own practice is influenced by her years living in Italy, and by the ancient techniques of fresco and encaustic.



42 YINKA SHONIBARE MBE

Love Hurts

Yinka Shonibare, MBE was born in London and moved to Lagos, Nigeria at the age of three. He returned to London to study Fine Art first at Byam Shaw College of Art (now Central Saint Martins College of Art and Design) and then at Goldsmiths College, where he received his MFA, graduating as part of the 'Young British Artists' generation. Over the past decade, Shonibare has become well known for his exploration of colonialism and post-colonialism within the contemporary context of globalisation. Shonibare's work explores these issues, alongside those of race and class, through the media of painting, sculpture, photography and, more recently, film and performance. Shonibare was a Turner prize nominee in 2004 and awarded the decoration of Member of the "Most Excellent Order of the British Empire". In 2010, 'Nelson's Ship in a Bottle' became his first public art commission on the Fourth Plinth in Trafalgar Square.



43 JON SNOW

Postcard from the Edge

Jon Snow is a journalist and Presenter of Channel 4 News. He is a Trustee of the National Gallery, and their Trustee on Tate Gallery board.



44 SNOWDON

Salvador Dali No 36 2/50

Photographer, inventor and designer. Began a photographic career in 1951 as an apprentice. Photographer for *The Sunday Times* (1962-90), *Vogue* (from 1964) and *The Telegraph Magazine* (since 1990). Created Earl of Snowdon in 1961. Married to HRH The Princess Margaret (from 1960-78). In 1999 created Baron Armstrong-Jones, of Nymans in the County of West Sussex.



45 PATRICIA SWANNELL

Regeneration (unique etching 1/1)

After a career in finance, Patricia Swannell studied at City and Guilds of London Art School, completing an MA in September 2009. Her work is inspired by the current threat to the natural world, seeking to prompt a new awareness by directing attention away from mass consumption towards the beauty of what lies, often literally, beneath our feet. Her work has been shown in many group exhibitions and she exhibits regularly with the London gallery, Jaggedart.



46 ROS ASQUITH

Ros Asquith has been a *Guardian* cartoonist for 20 years and has written and illustrated over 60 books for young people. She answered only to the name of Jim until she was five and believed herself to be an Apache brave until she was nine. Among her many achievements, she has been theatre critic for *Time Out* magazine, co-theatre editor of CITY LIMITS, deputy theatre critic of the OBSERVER and diary writer for TV TIMES.



47 GAVIN TURK

Gavin Turk rose to prominence in the early 1990s during the so-called 'young British artists' phenomenon: a wave of media interest provoked by an ambitious generation of artists with a flair for self-promotion. Turk's thoughtful, visually striking work gained him a reputation as an artist who questioned the nature and values of identity, pop culture, and art itself. In 1991 Turk was denied his MA certificate from the Royal College of Art for his degree show presentation, which consisted of an empty white studio with a blue English Heritage plaque installed, which simply bore the inscription "Borough of Kensington / GAVIN TURK / Sculptor / Worked Here 1989-1991."



48 ANTHONY TURNER

His love of stone of all kinds, along with his passion for form, was very much encouraged and influenced by Peter Randall Page, for whom he worked: though influenced, his own individual style emerges with everything he creates.



49 EMMIE VAN BIERVLIET

Un Coin de Paris

Emmie van Biervliet is a mixed media artist who uses startling and unusual elements in her work, such as Lego pieces, coffee, circuit boards, resin and print. The majority of Emmie's inspiration comes from periods of nomadic existence, mystical stories and bizarre sights encountered. Of particular interest are scenes of the eclectic crumbling beauty of Cuban buildings, the stark emptiness of the Mongolian steppe, the electric night landscapes of China, the sensory kaleidoscope of India and the timeless historic features of Istanbul. Magical realism is an integral part of her work, which may start out based on one place but ends as a coalescence of memories from the past, sights of the present and thoughts of the future. She hopes to create a whimsical world where the viewer has a sense of travel and exploration through her work. Emmie was a practitioner in the Art Room in Oxford.



50 PAUL VANSTONE

Raffael's Eyes

Paul Vanstone is a sculptor who has established a reputation for the originality and quality of his work. Vanstone trained at the Central School, St Martins School of Art and then the Royal College of Art, graduating in 1993. He won scholarships which allowed him to spend periods working in Berlin and Italy. Since then his work has featured in many exhibitions and he has held 13 solo shows.

51 JONATHAN YEO

Jonathan Yeo is a British artist specialising in portraiture and collage. He is represented by Eleven in London and Lazarides worldwide. He didn't go to art school but took up painting while recovering from Hodgkin's disease in his early 20s. He became known as a contemporary portraitist in the late 1990s, exhibiting frequently at the National Portrait Gallery. His best known work includes a world weary Tony Blair painted at the very end of his premiership, an iconic painting of Erin O'Connor and now familiar images of Prince Philip, Dennis Hopper and Grayson Perry.



52 **DAVID WALSER**
*Boats from the London Corinthian Sailing Club near Barnes Railway Bridge,
October 2011*

David Walser is a writer, translator, artist and musician. He has collaborated with Jan Pienkowski on a number of children's books including *Nutcracker*, *The Fairy Tales* and *The Thousand Nights and One Night*.



53 **MAT CHIVERS**
Untitled

Mat Chivers makes sculpture, installation and drawing that looks at some of the moments of process and states of flux that exist below the surface of things. He has works in private and public collections nationally and internationally. Recent exhibitions include 'Fascination' a solo exhibition curated by James Putnam at Maddox Arts, London; 'The Knowledge' at The Gervasuti Foundation, 54th Venice Biennale; 'Eleventh Plateau', curated by Sozita Goudouna at the Historical Archives Museum, Hydra and The Archeological Society, Athens Biennale, Greece and 'Bilateral' at Pertwee Anderson & Gold, London.



54 **RONNIE WOOD**
The rock guitarist and bassist best known as a former member of The Jeff Beck Group, Faces, and current member of The Rolling Stones. Wood is a renowned visual artist, whose paintings, drawings and prints frequently feature icons of popular culture and have been exhibited all over the world. Several of his paintings, including a work commissioned by Andrew Lloyd-Webber, are displayed at London's Drury Lane Theatre. The South Bank Show has devoted an entire programme to his artwork. Liberty & Co. has produced a clothing line using fabrics printed with Wood's art.



55 **RICHARD WENTWORTH**
Richard Wentworth has played a leading role in New British Sculpture since the end of the 70s. His work, focusing on objects and their role in our daily lives, has radically altered the traditional definition of sculpture and reveals a spontaneous and surprising urban reality. He was awarded the DAAD Fellowship in 1993 and in 2002 was made Master of the Ruskin School of Drawing and Fine Art. Richard is a Patron of The Art Room.



56 **DAVID WIGHTMAN**
Contemporary artist David Wightman builds layers of hand-cut wallpaper and paint to create both abstract and landscape paintings in a method similar to marquetry. He has made a career out of the pursuit of hybridity in an attempt to occupy "the space between abstraction and landscape, high art and low, the home and the gallery." Born and raised in Stockport, Wightman studied Fine Art at Middlesex University, and then gained a Masters in Painting at the Royal College of Art, London.



57 RACHEL WHITEREAD

Colours I've used

Rachel Whiteread, CBE is an English artist, best known for her sculptures which typically take the form of casts. She won the annual Turner Prize in 1993—the first woman to win the prize. Whiteread is one of the Young British Artists, and exhibited at the Royal Academy's Sensation exhibition in 1997. She is probably best known for *Ghost*, a large plaster cast of the inside of a room in a Victorian house, and for her resin sculpture for the empty plinth in London's Trafalgar Square.

58 EMILY YOUNG

Emily Young FRBS is an internationally renowned stone carver, creating large and complex pieces carved by hand, or when required fabricated with the aid of high technology. The presiding value is to show the natural beauty, constructed in its physical history, of each piece of stone. This approach allows the viewer to participate in a profound way with the planet we all share. Allied with traditional carving skills, a rare and poetic presence, both contemporary and ancient, is created.



59 JAKE AND DINOS CHAPMAN

Another nice etching by Jake and Dinos Chapman 2006/2011

Jake and Dinos Chapman make iconoclastic sculpture, prints and installations that examine, with searing wit and energy, contemporary politics, religion and morality. They were nominated for the Turner Prize in 2003 and in the same year held a solo show at Modern Art Oxford entitled *The Rape of Creativity*. They are represented by the White Cube Gallery. *Hand coloured etching printed on 300gsm Somerset TP AP Signed and numbered. Paper size 55 x 46 cm*



60 ANTONY GORMLEY

TURN, 2011

Celebrated internationally, Gormley has had solo and group exhibitions in Europe, Scandinavia, America, Japan and Australia. His sculptures have been acquired by many public and private collections around the world. In 1994 he was awarded the Turner Prize and in 1999 he won the South Bank Prize for Visual Art. In 2007 he was awarded the Bernhard Heiliger Award for Sculpture. He continues to fulfil his roles as an Honorary Fellow at the Royal Institute of British Architects; Trinity College, Cambridge and Jesus College, Cambridge, and his trustee positions at the British Museum and Baltic Centre for Contemporary Art. *Carbon and casein on paper 38 x 28cm*





Thank you

The Art Room is enormously grateful to the following people:

The 60 Artists without whom this event would not have been possible.

The Halcyon Gallery for hosting and supporting The Auction.

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Bernard Morris Charitable Trust

Max Reinhardt Charitable Trust

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